

The Society of Australian Teachers of Dancing Ltd

Member of the AD Ltd. (www.theadb.com/)

2018 AUSTRALASIAN CHAMPIONSHIPS

Sunday 30th September 2018 – Club Marconi

[Entries Closing 13/9/2018](#)

Event No.	AGE	GRADE	DANCE STYLE	DANCES
1	JUVENILE	D/E	MODERN	Waltz, Quickstep
2	“	OPEN	“	Waltz, Slow Foxtrot, Quickstep
3	JUVENILE	D/E	NEW VOGUE	Merrilyn, Gypsy Tap
4	“	OPEN	“	Swing Waltz, Tangoette, Evening Three Step
5	JUVENILE	D/E	LATIN	Cha Cha Cha, Samba
6	“	OPEN	“	Cha Cha Cha, Samba, Jive
7	JUNIOR	D/E	MODERN	Waltz, Quickstep
8	“	OPEN	“	Waltz, Slow Foxtrot, Quickstep
9	JUNIOR	D/E	NEW VOGUE	Charmaine, Tangoette
10	“	OPEN	“	Charmaine, La Bomba, Gypsy Tap
11	JUNIOR	D/E	LATIN	Cha Cha Cha, Jive
12	“	OPEN	“	Samba, Rumba, Jive
13	ADULT/SNR/ MASTERS	E	MODERN	Waltz
14	“	E	NEW VOGUE	Tangoette
15	“	E	LATIN	Cha Cha Cha
16	“	E	EOT	Mayfair Quickstep
17	“	OPEN	NEW VOGUE SEGUE	4 Sequence event, 1 sequence of each to be danced In the following order: Lucille Waltz, Tracie Leigh Waltz, Swing Waltz, Twilight Waltz
18	“	D/E	EOT	Balmoral Blues, Lola Tango
19	“	OPEN	EOT	Camellia Tango, Premier Two Step, Fylde Waltz, Saunter Reve, Tango Solair
20	JACK KEATING TROPHY EVENT	OPEN	MODERN	Waltz, Tango, Slow Foxtrot, Quickstep
21	ADULT	D/E	“	Waltz, Quickstep
22	“	B/C	“	Waltz, Tango, Slow Foxtrot, Quickstep
23	“	OPEN	“	Waltz, Tango, Viennese, Slow Foxtrot, Quickstep
24	“	D/E	NEW VOGUE	Swing Waltz, La Bomba
25	ADULT	B/C	NEW VOGUE	Tracie Leigh Waltz, Carousel, Tangoette, Gypsy Tap
26	“	OPEN	“	Lucille Waltz, Carousel, Tango Terrific, Barclay Blues, La Bomba
27	ADULT	D/E	LATIN	Cha Cha Cha, Samba
28	“	B/C	LATIN	Samba, Cha Cha Cha, Rumba, Jive

29	“	OPEN	LATIN	Samba, Cha Cha Cha, Paso Doble, Rumba, Jive
30	SENIOR/ MASTERS	D/E	LATIN	Cha Cha Cha, Rumba
31	“	B/C	“	Samba, Cha Cha Cha, Rumba, Jive
32	“	OPEN	“	Samba, Cha Cha Cha, Paso Doble, Rumba, Jive
33	SENIOR	D/E	MODERN	Waltz, Quickstep
34	“	B/C	“	Waltz, Tango, Slow Foxtrot, Quickstep
35	“	OPEN	“	Waltz, Tango, Viennese, Slow Foxtrot, Quickstep
36	“	D/E	NEW VOGUE	Charmaine, Tangoette
37	“	B/C	“	Swing Waltz, Charmaine, La Bomba, Gypsy Tap
38	“	OPEN	“	Lucille Waltz, Barclay Blues, Tango Terrific, Excelsior Schottische, Tracie Leigh Waltz
39	MASTERS	D/E	MODERN	Waltz, Quickstep
40	“	B/C	“	Waltz, Tango, Slow Foxtrot, Quickstep
41	“	OPEN	“	Waltz, Tango, Viennese, Slow Foxtrot, Quickstep
42	“	D/E	NEW VOGUE	Tracie Leigh Waltz, Tangoette
43	“	B/C	“	Lucille Waltz, Barclay Blues, La Bomba, Gypsy Tap
44	“	OPEN	“	Tracie Leigh Waltz, Carousel, Tango Terrific, Barclay Blues, Swing Waltz
	PROFESSIONAL WITH		AMATEUR/S	
45	Any age Amateur	OPEN	NEW VOGUE SEGUE	3 dance sequence event, 1 sequence of each to be danced in the following order: Tango Terrific, Tangoette, La Bomba
46	Senior/Master Amateur/s	OPEN	NEW VOGUE	Swing Waltz, Charmaine, Tango Terrific
47	Senior/Master Amateur/s	OPEN	MODERN	Waltz, Tango, Quickstep
48	U/16 Amateur/s	OPEN	TRI STYLE	Waltz, Samba, Tangoette
49	Adult Amateur/s	OPEN	TRI STYLE	Slow Foxtrot, Rumba, Tracie Leigh Waltz
50	Any age Amateur/s	OPEN	AMERICAN SMOOTH	Waltz, Tango, Foxtrot
51	Any age Amateur/s	OPEN	AMERICAN RHYTHM	Cha Cha Cha, American Rumba, Swing
52	Senior/Master Amateur/s	OPEN	LATIN	Rumba, Cha Cha Cha, Jive
53	Any age Amateur/s	OPEN	LATIN	Rumba, Samba, Paso Doble
	OPEN TO ALL	SOCIAL OR	REGISTERED	DANCERS with exception of Professional dancers
54	CHERYL WRIGHTSON TROPHY EVENT	OPEN	LATIN	Slow Jive, Quick Jive
55	Any age	OPEN	STREET LATIN	Salsa, Argentine Tango, Mambo
56	PROGRESSIVE	TEAMS	EVENT	Open to all Registered and Social Dancers Limit 6 couples per team
	Any age			Rhythm Barn Dance, Cha Cha Cha, Gypsy Tap

		INDIVIDUAL EVENTS		Restricted to Competitors not competing in Registered events - Individuals may be partnered by any age, grade or Professional dancer
57	U/13 BOY	Individual	MODERN	Waltz, Quickstep
58	“	“	NEW VOGUE	Merrilyn, Gypsy Tap
59	“	“	LATIN	Cha Cha Cha, Jive
60	U/13 GIRL	Individual	MODERN	Waltz, Quickstep
61	“	“	NEW VOGUE	Merrilyn, Gypsy Tap
62	“	“	LATIN	Cha Cha Cha, Jive
63	U/16 BOY	Individual	MODERN	Waltz, Quickstep
64	“	“	NEW VOGUE	Swing Waltz, Tangoette
65	“	“	LATIN	Samba, Jive
66	U/16 GIRL	Individual	MODERN	Waltz, Quickstep
67	“	“	NEW VOGUE	Swing Waltz, Tangoette
68	“	“	LATIN	Samba, Jive
69	16-35 GENT	Individual	MODERN	Waltz, Quickstep
70	“	“	NEW VOGUE	Charmaine, La Bomba
71	“	“	LATIN	Rumba, Samba
72	16-35 LADY	Individual	MODERN	Waltz, Quickstep
73	“	“	NEW VOGUE	Charmaine, La Bomba
74	“	“	LATIN	<u>Rumba, Samba</u>
75	O/35 GENT	Individual	MODERN	Waltz, Quickstep
76	“	Individual	NEW VOGUE	Tracie Leigh Waltz, Gypsy Tap
77	“	“	LATIN	Rumba, Cha Cha Cha
78	O/35LADY	Individual	MODERN	Waltz, Quickstep
79	“	Individual	NEW VOGUE	Tracie Leigh Waltz, Gypsy Tap
80	“	“	LATIN	Rumba, Samba
		SOCIAL	COUPLES	COMPETITORS NOT COMPETING IN REGISTERED EVENTS
81	U/13		MODERN	Waltz, Quickstep
82	U/13		NEW VOGUE	Merrilyn, Tangoette
83	U/13		LATIN	Cha Cha Cha, Jive
84	U/16		MODERN	Waltz, Quickstep
85	U/16		NEW VOGUE	Charmaine, Gypsy Tap
86	U/16		LATIN	Cha Cha Cha, Samba
87	16-35		MODERN	Waltz, Quickstep
88	16-35		NEW VOGUE	Charmaine, Tango Terrific
89	16-35		LATIN	Rumba, Samba
90	O/35		MODERN	Waltz, Quickstep
91	O/35		NEW VOGUE	Tracie Leigh Waltz, La Bomba
92	O/35		LATIN	Rumba, Samba

93**	SPECIAL EVENT	NSW	-V-	INTERSTATE VISITORS Waltz, Carousel, Jive, Quickstep
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NOTES:

Events where no entries are received by 13/9/18 may be deleted from the program

Late entries will be accepted provided no change to the program is necessary

** NSW Team will be selected on 30/9/18 from interested competitors

ANNA PIPER MEMORIAL SCHOLARSHIP

A scholarship and perpetual trophy is awarded annually to the highest placed couple over the following Open events:

Modern – Senior or Masters, New Vogue – Senior or Masters
and Latin American – Over 35 years

CONDITIONS

applying at all SATD Competitions and Championships: -

1. ADB [Syllabus Figure restrictions](#) apply in all Registered Juvenile events, and in all Registered E Grade events in other age groups.
2. ADB [Dress Code restrictions](#) apply in all Registered Juvenile and Junior events, and in all Registered E Grade events in other age groups.

3. No restrictions apply in Pro-Am, or Individual, or Social, or Novelty events.
4. All events are restricted to grade and age group as listed unless otherwise announced on the day.
5. Subject to entries and time restraints, the early rounds in Open events may be conducted with a lesser number of dances.
6. Competitors must be in the marshalling area 2 events prior to their scheduled event.

applying at all SATD Competitions, Championships and Socials: -

7. The SATD may select photos/videos taken at SATD Festivals and Socials for use on the SATD website. If you have any objections, please advise us in writing at the Festival or Social.
8. The SATD accepts no responsibility for your personal property.
9. Permission is required from the SATD to sell Dancing accessories or distribute advertising at SATD Festivals and Socials.

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